

Mag. art. Ma Daniel Hüttler VIENNA

WEB: www.danielhuettler.com / adoaptive.pet

E-MAIL: daniel.huettler@hotmail.com

MOBILE: +43 676 4207025



TIMELINE:

- 15.6.1995** Born in Vienna
- 2001-14** Primary, secondary, high school and Abitur degree at Colegio Alemán Alexander von Humboldt, A. C., Mexico City, MX
- 2014-19** **Mag. Fine Arts, Photography studies (finished with distinction) at the [University of Applied Arts Vienna, AT](#)**
- 2016-17** Exchange studies at the "Academy of Arts, Architecture and Design in Prague: [UMPRUM](#), Intermedia Studio, Prague, CZ
- 2018** Artist in Residence at [The Brno House of arts](#), CZ (Project: [CCCC](#))
- 2018-2020** Assistance and collaborative work with [Borsos Lőrinc](#), Budapest, HU
- since 2018** Founding of the artistic and scientific collective [adO/Aptive](#), AT
- since 2019** Deputy chairman of the organisation: [projectorettes](#) (Off-space [School](#)), AT
- since 2019** Event organisation of *Ephemeros (music and performance events)* Wien, AT
- 2019-21** Assistance and collaboration with collective [Technologie und das Unheimliche](#) and Krisztina Hunya for the [OFF Biennale](#) 2020 (postponed to 2021), Budapest, HU
- 2020-21** Master Studies of [History and Philosophy of Science](#) at the University of Vienna, AT
- 2020-21** Management, communication and curatorial work as well as website management for [nadaLokal](#) // Assistance for [Amanda Piña](#) and [nadaproductions](#), Vienna, AT
- 2021** Curatorial work for the Centre of Experimental Theatre [CED](#), Brno, CZ
- 2021-2024** **Master studies in Cross Disciplinary Strategies, [CDS](#) (finished with distinction) at the University of Applied Arts Vienna, AT**
- since 2021** Founding of the [Danubian Bank](#) and the [Störling Community Currency](#) ([Article in artportal](#))
- 2021-23** Audience Service at Academy Theatre (Burgtheater), Vienna, AT
- Spring 2023** Exchange semester at the International [Master Program in Cultural and Creative Industries](#) from the [Taipei National University of the Arts](#), Taipei, TW
- Fall 2023** Curatorial assistance at [das weiße haus](#) artist association, Vienna, AT
- Spring 2024** Internship at the [Austrian Cultural Forum in Budapest](#), HU
- Spring 2024** Production assistance for the [Like a Ray in Search of its Mirror](#) project of Gerald Nestler & Sylvia Eckermann at the [Donaufestival](#) 2024, Krems, AT
- Summer 2024** Production assistance for the [Anthropophagic Myths, Biopiracy and Opera in the Amazon](#) project of Klaus Spiess & Emanuel Gollob for the [Ars Electronica Festival 2024](#), Linz, AT

RESIDENCIES:

- 2018** Artist in Residence at [The Brno House of arts](#), CZ (Project: [CCCC](#))
- 2019** Artist in Residence CZ with adO/Aptive at Pragovka, Prague
- 2019** Organisation and participation at WAFF_1 residency at the Val de Chalevange, FR (Sponsored by the University of Arts Paris, Cergy)
- 2021** Organisation and participation at WAFF_2 residency at Sant Pol de Mar, ES (Sponsored by the University of Arts Paris, Cergy)
- 2023** participation at the first [ARIA](#): Algo-Rhythmic Ideation Assembly, LJU, SLO
- 2023** Organisation and participation at WAFF_3 residency at GRE, AT (Sponsored by Hufak and the State of Lower Austria)

SKILLS:

- Vast experience in managing and organising exhibitions with many media.
- Master level in digital and analogue photography and video
- Master level of Adobe Creative Cloud (InDesign, Illustrator, Photoshop, Premiere Pro, Audition, Lightroom, Bridge)
- MS Office (Excel, Word, PowerPoint) and Ableton
- Curating (art) exhibitions and organising public events with an experimental and interdisciplinary focus
- Website and content management in Wordpress and Grav (see adoaptive.pet waff-residency.eu or nadaLokal) as well as Social Media communication(see @adoaptive)

LANGUAGES:

Mother tongue: German & Spanish
CEFR level C1: English
Knowledge in Czech and Mandarin

ARTISTIC CV:

Ongoing projects

- [adO/Aptive](#) & [a.pet](#) (transdisciplinary research group & art-collective with Janina Weißengruber) ([blog](#))
- [ADOAPTIVE READING GROUP](#)
- *EPHEMEROS* (no web) (experimental music events)
- [SLWW](#) (creative writing workshop)
- [Burnt Bored](#) (experimental publishing platform ed. with Janina Weißengruber)
- *Center for Divorce Theory*

Upcoming and Future projects; group shows and publications (as of 09.2024)

- Jan 2025, *Tu Y Yojo*, **video performance and public space intervention** with *Espac101*, MAD, ES
- Mar 2025, **Publication** of a Treatise on Fugueology with Momo Hontebrye & Paula Bracker
- Apr 2025, *When in ROAM*, **performance** at Torula, Győr, HUN

past:

projects

2024:

- 5/8.dec.2024 **PAST/POST workshop & performance** with Janina Weißengruber as adO/Aptive at the PAF-Festival 2024 OLO, CZ
- 26/27.sep.2024 *a-o-holics* **workshop episode 2** with Janina Weißengruber as adO/Aptive at the Organ Vida and FUTURES Festival 2024, ZAG, HR
- 29.aug.2024 *a-o-holics* **workshop episode 1** with Janina Weißengruber as adO/Aptive at the Giddy Flames exhibition at the Collegium Artisticum in Sarajevo, BIH
- 20.jun.2024 MA **Graduation project** [CONGLOMERATE OPERATIONS: CONGLOMERATE](#), University of Applied Arts in Vienna, AT

- 03.mai.2024 *Shadowcasting: **Premiere** of Freedom in the Present Past, Film-project*
with Pille-Riin Jaik, Klaus Rabeder and Janina Weißengruber, AT, HUN, EST in TAL, EST
- 12.apr.2024, Cultures of Spatial Investigations **symposium**, with adO/Aptive for the department of
Architecture at the Academy of Fine art in Vienna, VIE, AT

2023:

- 8 - 20 aug .2023, WAFF 3 **residency organised** with Iris Fabre, at GRESTEN, AT, FR

2022:

- 02.jul.2022 *Bobby w/o Organs, 360° theatre play*, premiered at [Megaworld festival](#) 2022, VIE, AT
- jun.2022 launch of the **Sharing Space** inside the University of applied Arts in Vienna, AT
- jun.2022 **Reading Group: terrA/Or [fe(a)r(ment)]: Ferment fear in terra or (...)** with adO/Aptive
for [Pickle Bar](#) (by Slavs and Tartars) in [Wiener Festwochen](#), VIE, AT
- jan.2022 [Danubian Bank](#), inauguration of the **Störling Community Currency**, VIE, AT
- jan.2022 *Coronal River, a Wet Future*, **story building workshop**, with Luca Hierzenberger at
[Never at Home](#), VIE, AT

2021:

- oct.2021 **Panel contribution** with Janina Weißengruber as adO/Aptive at [PMF](#), PRG. CZ
- sept.2021 *dis_raptive workshops*, with [adO/Aptive](#) at [nadaLokal](#), VIE, AT
- sept.2021 **SLWW Workshop**, at [Punctum Krásova](#), VIE, AT
- sept.2021 **Scroll School performance** with [a.pet](#) at Sandbox Festival at [MÜTO](#), BPST, HUN
- aug.2021 **WAFFestival_2**, with Iris Fabre, ESP
- apr.2021 *rA/Upture_2*, **conference** organized with [adO/Aptive](#) and Zsolt Miklósvölgyi as part of the
academic program of the [OFF Biennale 2021](#), BPST, HUN
- mar.2021 *LandscO/Ape reading group cycle*, organised with [adO/Aptive](#) and Carla Veltman as an
accompanying programme for the [Academy of Fine Arts](#), VIE, AT

2020:

- [RCAA KARLSPLATZ Wessen Platz](#), **exhibition** at public space with [Contemporary Matters](#), VIE, AT
- [RECLAIM 2020](#), managing and web design with adO/Aptive, and Amanda Piña, ONLINE
- [Gi:Ant behind the anthill](#) **fictional documentary** with [adO/Aptive](#) premiered at [PMF](#), ONLINE
- [PODCAST interview: ART IS A COMMUNITY](#) with Denise Palmieri (president VBKÖ),
Pamela Heilig and adO/Aptive for [Contemporary Matters](#), ONLINE
- [rA/Upture: xenofuturities, specters, anachrony conference](#), Organisation with [adO/Aptive](#), ONLINE,
- [Uroboros Festival Prague](#): **immersive online-theatre** with [adO/Aptive](#) and Chimera, CZ

2019:

- *THE GREAT FLOOD performance* with [Technologie und das Unheimliche](#), at [Trafo](#), HUN
- [WAFFestival](#), with Iris Fabre at le Val de Chalevange, FR
- + **Diploma presentation: ADOAPT + Max-Deamon**, university of applied arts Vienna, AT
- [SLetter Writing Workshop](#) in the Exhibition by Šimon Kadlčák:
[indistinct chatter / distant siren wailing] at [Gallery 35m2](#), Prague, CZ
- [SLetter Writing Workshop](#) presented with [Iris Fabre](#) at the University of Applied Arts Vienna, AT

2018:

- [Centre for Cybernetic Culture Circulation](#) (CCCC) at [The Brno House of arts](#), Brno, CZ

2017:

- [Don Dima // Ipo Final Trade](#) with *Kolingasse* collective at *aart Gallery*, Vienna, AT

publications

2024:

- 20.jun.2024, MA Graduation project [CONGLOMERATE OPERATIONS: CONGLOMERATE, TEXT](#)
University of Applied Arts in Vienna, AT

2023:

- 20.dec.2023, *EULOGY of P(a)l*, poem in [ŠUM](#), Journal for Contemporary Art Criticism and Theory, issue #21, LJU, SLO
- 25.apr.2023, **Postcard edition** for [PlotToy](#), VIE, AT
- 03.mar.2023, *We are the black hole that makes the sun glow. (2 parts) Lessons from a conversation with Huang Chi-Wen and the work of Chang Li-Ren 張立人*, article in [art portal](#) (offline).

2022:

- sep.2022 *Big/Bag/Bog*, poem written with Janina W. as [A/O](#) published in [Pocket Crumbs](#), FRA, GER
- 03.mar.2023, *The Störling, A prototype for danubian community currencies*, article in [art portal](#) (offline)

2021:

- oct.2021 *SLWW_Code of Operation*, poem in [Psí Vino](#), CZ (online).

2020:

- comprEss/ise, **commissioned illustration** with adO/Aptive for Contemporary Matter's [peer reviewed Journal](#) #3, VIE, AT
- *HUNGAROFUTURISM_Reflux*, essay in [XENOTOPIA](#), paper published for OFF_Biennale, HUN
- {parameter—> perimeter—> periphery} PERI-FAIRY, essay written with Zsolt Miklósvölgyi for [Kajet Journal](#), RO

2019:

- [ZUGO's HORN](#) & Log. [hom]; **Online publications** at [Hugo Zorn](#)

performance & lectures

2023:

- If Eye were Anding **game presentation** at Convocation II, Zentrum Fokus Forschung VIE,
- 21 - 26 aug. 2023, [ARIA residency](#) (participant), at Projekt Atol, Ljubljana, SLO
- 14.jun.2023, *Carmen* **performance** with Lu Lee, at TNUA, TAIPEI, TW
- 07.jun.2023, 湯 **performance** with Lu Lee, at TNUA, TAIPEI, TW
- 06.jun.2023, *Operational performance II*, presented at [Potestas Experiment](#), MIAOLI, TW
- 26.apr.2023, *Operational performance I*, presented at *grosse lampe C*, [TREIZE](#), PAR, FR
- 07.jan.2023 *Big/Bag/Bog*, **performance** with Janina Weißengruber [A/O](#) at THE GROUPSHOW, VIE, AT
- 13.jan.2023, [TURANIUM](#) **performative lecture** at [TRAFO](#), BUD, HU

2022:

- 29.apr.2022 **presentation** at the symposium: [Abstraction and Economy](#), VIE, AT

curated shows

2024:

- 27.apr.2024, Step by Step **exhibition**, [FKSE](#) (Young Artist Association) BUD, HUN

2023:

- 14.dec.2023, *Room for Unearthing*, **exhibition** at the [Galerie UM](#) PRG, CZ
- 05.oct.2023, curating *open floor* **exhibition**, [Kunsthalle Exnergasse](#) VIE, AT
- 01.sep.2023, *PORTAL* **exhibition**, [Clubclub](#) VIE, AT and [Holešovická Šachta](#) PRG, CZ
- 22.jul.2023, *EPHEMEROS IV* **exhibition and concerts**, VIE, AT

2022:

- 25.jun.2022 *box shaped memories*, *werktitel: unbekannt*, site specific **exhibition** with the collection of and at the former raft-museum in Weyer, Upper Austria, WEY, AT
- 24. may.2022, *Days of Unearthing*, **exhibition** curated with Eva Slaba by invitation of Michal Novotny with students from the Painting Class of Henning Bohl (angewandte), AT and from the Painting Class of Jiří Černický (UMPRUM), CZ at the Czech Centre in Vienna, AT
- 03.mar.2022 *MAGLEV*, **exhibition** of Marek Delong and Anna Slama at Karpuchina Gallery, PRG, CZ

2021:

- jul-sept.2021 *SPOOKY BUTT* **exhibition series** curated and organised with Šimon Kadlčák at [Teren Theatre](#), BRNO, CZ

2020:

- 16.jun.2020 *AJUSCOS*, **exhibition** (participated as *ANOTHER NAME*) at [CHARIM Events](#), AT

2019:

- 04.feb.2019 *THIS_Placement 50/50*, **exhibition** at [ANOTHER GALLERY](#), Mexico City, MX

2018:

- *collective mind in disorder*, **exhibition** with [DKF collective](#) at City Surfer Office Gallery, Prague,CZ

solo & duo shows

2024:

- 24.nov.2024, *Elastic Chronologies*, **exhibition** of the movie Freedom in the Present Past, at Medienwerkstatt, VIE, AT

2022:

- 29.oct.2022, *Danubian Bank* **performative lecture** at [Alienze](#), VIE, AT
- 19.apr.2022 *tter_b*g, **site specific sculpture** in the frame of a residency with Janina Weißenguber as [adO/Aptive](#) at [Pragovka](#), PRG, CZ

2019:

- *Sigma'sTick* solo show with a **collaborative work** with Tina Enökl at Lollipop Factory, HUN
- *HUNGAROFUTURIST Performance* at [RECLAIM Festival](#), invited by Amanda Piña, AT

2018:

- *AND AFTER THE FIRE CAME A GENTLE WHISPER: SHOW ME YOUR FETISH*, **exhibition** at [ANOTHER GALLERY](#) as ANOTHER NAME, NY, USA

2017:

- [\(F\)akt](#), **exhibition** with *Samuel Haller*, curated by *Marta Fiserova* at *KLUBOVNA*, Brno, CZ

2016:

- [RANT](#), **Interactive performance** at [Schleifmühlgasse 12-14](#) curated by Oscar Sanchez, Vienna,

group shows

2023:

- 24.nov.2023, Trivial Psyche **exhibition**, at [SUSSUDIO](#), VIE, AT

2022:

- 16.dec.2022, [Amish—>Rave](#) in **exhibition** [Was fehlt](#), Salzburger Kunstverein, SAL, AT
- 04.nov.2022, [Danubian Bank](#) in the **exhibition** [Backyard Economy](#), VIE, AT
- 10.sep.2022 [Gi:Ant](#) **exhibition** with Janina W. [A/O](#) in *On Community #2* organised by [CM](#), VIE, AT
- 04.may.2022, *die HirtIn und die Schäfln* in the **exhibition** [Tombola V](#)
made with Janina Weißenguber as [adO/Aptive](#), VIE, AT

2021:

- dec.2021 *Start Up, End Down*, **exhibition** as ANOTHER NAME in a Groupshow organised by the Master students of the [École nationale supérieure d'arts de Paris-Cergy](#), PAR, FR

2020:

- [Heads or T\(A/I\)L\(E\)sss](#), **exhibited** in [Kunstraum Super](#), as *a.pet*, VIE, AT

2019:

- *Exosomatization of Guilt*, (part of my diploma project) **exhibited** and reading of the *HUNGAROFUTURIST_REFLEX*, text at the “[Manifesto of an Interpretative Class](#)” Show at [Meetfactory](#), curated by Václav Jánoščík and Boris Ondreička, CZ

- [\(F\)akt](#) **exhibited** in the show *Techne* [NTK gallery](#) curated by Milan Mikuláščík, CZ
- *Hugo Zorn Proto-Archive*, **online exhibition**, invited by *This is it, Online*
- [Ebullición at Kunstraum](#) am Schauptplatz curated by Andrew Birk and Maximiliano León, VIE, AT
- *Amour Armor Cruise My Vault* organized by *Chin Tsao*, Vienna, AT
- [The 3rd Half](#), **exhibition** with *Lörinc Borsos* and curated by *Borbála Szalai* at [Tic Gallery](#), Brno. CZ

2018:

- *HERMES COLLECTION* with *Lörinc Borsos* exhibited at *Excavating Darkness*, curated by Aaron Fenervysy, at [Trafo](#), Budapest, HU

2017:

- *Draw you Inside* at *galerie GAMU*, Prague, CZ
- *E – in the Spotlight* at *Hala 17*, Prague, CZ

2016:

- *SINGULAR* at *Galerie Punkt Z*, Bregenz, AT