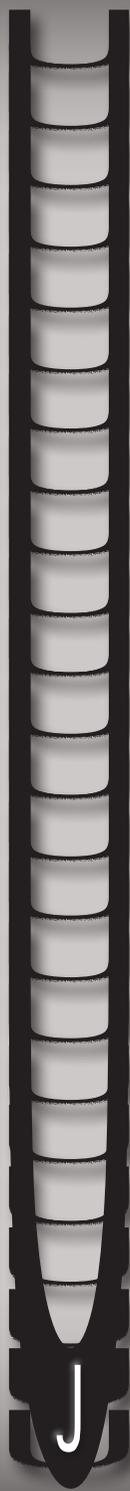
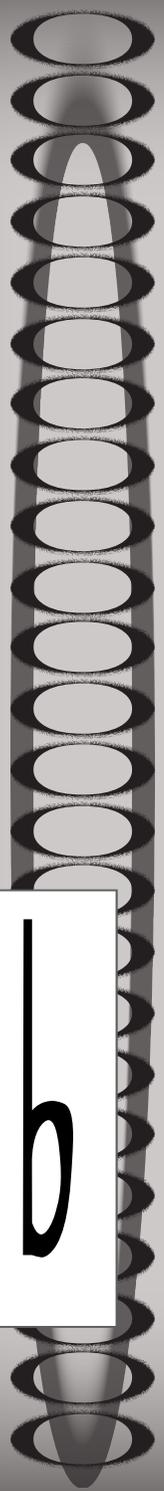


5



1.0 AJUSCO

At 3.930, is the highest point of the Ajusco volcano complex, Cruz del Marqués. This is the highest point of what has been colonized territory for more than 900 years.¹

On a good day, from the top of one of the +3500m peaks, you may see over the whole Valley of Mexico, as well as the Popocatepetl and Iztazihuatl volcanos.

On a normal day we don't realize where the ashes have gone. The Volcanic Ashes ruled by those who claim to have a name for "there from where the flowers sprout and water blossoms"² : AJUSCO.

1.1 XITILE

The Ajusco Complex delimits what is today known as "Valle de Mexico" and its smallest member, the XITILE erupted approx. 1600 years ago³ and erased almost entirely the Cuicuiltec civilization⁴. Since they left it has given ground and shelter to the post cuicuiltecas, pre-mexican and mexican people.

It is no mystery that the Ajusco grounds were given in Hectares to the PRI⁵ favoring minions .

Now mostly privatized and owned by Modernized Mexico hyperrich mestizo families, the grounds of the Xitle host tens of hundreds of meters of private

walls that delimit the boundaries to where the sons and daughters of the volcano⁶ may enter. Enter by your their own risk into precarious if not unhumane working conditions at the house of "el Patrón" in the district called "pedregal de San Ángel".

1.1.1 POTENCE

Xiitle is just the tip of the ajuscos. "El pedregal" is an example of how MAN-kind is able to exploit the energy released by nature.

When we think of energy and potentiality won by the storage of it, we think of reactors, turbines, solar power plants; never a civilization barricaded in own palaces forcing human beings (daughters and sons of the Ajusco) into reproducing the oppressive strategies that force those seconds, the under commons⁷, into accepting underpaid, non-insured, paraslaevic working thus existence conditions; making them glorify their oppression by the gore-capitalistic⁸ mexican contemporaneity.

1.2 REIMAGINE

In the saturated sight of a city that swims on millions of watery sediments there is a sight that marks the west-end of that lake and rises up to delimitate the natural Meters of the Polis.

From every window in the memory of that place, **CDMX** °; the construct, built by no-one but earth itself, is ever present. It is that presence that sets the scenery for million of stories, each conceived individually but staged under the same shadow.

The shadow of the sun ☰ the shady deals in postindependent dictatorships.

☰ An exercise that uncovers layers of sedimented oppression now settled upon the once fluid inner Magmaetic body, is via reimagination: Via this exhibition we create a stage for the AJUSCO as an hyperobject.

A referent for contextualizing our show and providing a platform where each of the artist may criticize the mountain sized blockages conceptualized by them.

☰ I, dear reader, made the choice to criticize systematic oppression; but see for you self and build a complex which casts shadows you want to rest under.

☰ It is the Ajusco itself that remembers how to keep a mountain.

☰ It is oppressive regimes themselves those who keep themselves.

annex_1: TO KNOW

- **IMPORTANT** to mention is that “Ajusco” comes from Náhuatl and means: from where the flowers and water bloom.

- Important to know that Nahuatl was the language spoken in the aztec empire and the mountain had various names before that.

- **IMPORTANT** to mention is that half of the area of the federal district is in the ajuscos.

- Important to know is that what we know as the City of Mexico does not equal to the past federal district.

- **IMPORTANT** to mention is that on the grounds laid by the XITLÉ eruption, the National Autonomous University (UNAM) has its biggest campus.

- **IMPORTANT** to mention is that on the skirts of the ajusco there is the biggest (privately U.S) owned Atraction park: SIX FLAGS raising the 6 flags that have governed Texas: Spain, France, Mexico, the Republic of Texas, the United States and the Confederate States of America. (!)

- **IMPORTANT** to mention is that on the ajusco you find the main quarters of the mass media, telenovela general multimedia producer TELEVISA; owned by the AZCARRAGA fam.

- Important to know is that Televisa profits from monopolizing “mexican” imagination and image.

- Important to know is that the net worth of the Azcarraga family’s exceeds 4 Billion USD.

- **IMPORTANT** to mention is that since the 50s the XITLÉ grounds were recolonized by the Hyperwealth society: building mansions and hypersecure complexes.

- Important to know is that the retake of this part of the city, erased by the volcano hundreds of years before, was initiated by Diego Rivera, Matt Cetto, Luis Barragan and other megalomaniac Male “artists” proving themselves and to others the value of their own privileged “authenticity”.

- Important to know is that in this complexes work and live up to 5 ppl as private drivers, maids, cleaners, cooks.
- Interesting to mention is that it is not unusual to get robbed at the top of the ajusco.

annex_2: FOOTNOTES

¹ Even the count of 900 years may come short, but it starts with the Aztec Empire ruling over smaller tribes living in the Ajusco Grounds and ends with the current neoliberal and global entanglement.

² The name Ajusco comes from Nahuatl language, the language spoken in the Aztec Empire, and translates into: *blooming waters* OR *source of flowers and water*.

³ Mount Vesuvius in Pompeii erupted 1941 years ago.

⁴ There exists the speculation that this diasporic culture settled on the north of the Texcoco Lake and founded the Theotihuacan Empire. Its Capital, was mysteriously abandoned and served as inspiration to the Mexica nomads when they decided to settle in the middle of the Lake and subordinate, first the valley of Mexico and then almost every culture to be found in what is now known as central and south Mexico.

Theotihuacan is Nahuatl for: *place of gods*.

One of the only buildings left behind in Xitle is a circular pyramid. This pyramid (UNESCO world heritage) is now nothing else and nothing more than another roadkill next to PERIFERICO the trans urban double-decker highway once delimiting the perimeter of the urban federal district. A roadkill which terminal death was proclaimed by ex-President Miguel Alemán, who displayed it as a success-

full hunting trophy inherited from the independence army. The Mestizo masses that wanted to proclaim what was and has been the central engine of imperial oppression from the Caribbean Sea to the subcalifornian appendix, from the Candona through 7 ecosystems into the ever hungry Rio Bravo.

⁵ P.R.I. stands for: Partido Revolucionario Institucional that held uninterrupted power in the country for 71 years from 1929 to 2000.

⁶ A good part of the mentioned labour force is habitating in the foot and in the Ajusco.

⁷ **Fred Moten and Stefano Harney** invite us to think of self-organised ensembles of social life that are launched every day and every night amid the general antagonism of what they call “the undercommons”, the people which are obstructed from their potential by imposed systems of control.

⁸ In her Theory about the **Gore-Capitalistic** condition experienced and performed by the inhabitants of “developing” and “third world” countries, **Margarita (f.k.a Sayak) Valencia** advocates for the implementation of this term, to describe a reality where the capitalist system overrules the ethics and forces the already oppressed to appropriate practices of extreme violence as a strategy for surviving and fulfilling the needs of our neoliberal era.

⁹ Ciudad de Mexico